

A low-angle, upward-looking shot of a grand, ornate interior dome. The dome is covered in intricate plasterwork, including large medallions and decorative scrolls. A worker is visible in a scissor lift, positioned in the center of the frame, reaching up towards the ceiling. The lift has 'hire@apexlift.co.uk 01376 337308' and 'APEX LIFT CO. UK' printed on it. The entire image has a blue color overlay.

# ornateinteriors

Specialists in Traditional Lime, Heritage and Fibrous Plasterwork

## PLASTERWORK SURVEYS





**Conservation** with craft,  
**quality** without compromise

## WHO WE ARE

Ornate Interiors is a leading specialist contractor in decorative plasterwork, proudly associated with the Finishes and Interiors Sector (FIS). We deliver expert plasterwork surveys for heritage and historic buildings.

We follow ABTT Guidance Note 20 and best practices as outlined by Historic England.



*Securing ceiling wads*



*Ceiling wads*

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# CEILING INSPECTIONS

Following the ceiling collapse at The Appollo Theatre in 2013 owners and managers of historic buildings have the responsibility to comply with The Association of British Theatre Technicians Guidance Note 20 (ABTT Note 20) to ensure all suspended fibrous plaster ceilings are inspected and certified.

Our surveys and reports are driven by public safety.

## **Standards followed:**

- ABTT Guidance Note 20
- Historic England
- FIS Heritage Plastering Group

## **Our surveys have been carried out at:**

The Hammersmith Appollo (1932)  
Huddersfield Town Hall (1878)  
Leeds Grand Theatre (1878)  
Lyceum Theatre, Sheffield (1899)  
Art Picture House, Bury (1920s)  
Ryhope Grand Cinema (1912)  
York Theatre Royal (1744)

**A Baseline Survey is “A thorough one-off survey of existing conditions that should have been, or should be, carried out by a competent structural engineer and by a competent plaster inspector”.**

*(ABTT Guidance Note 20)*





# OUR SURVEY SERVICES



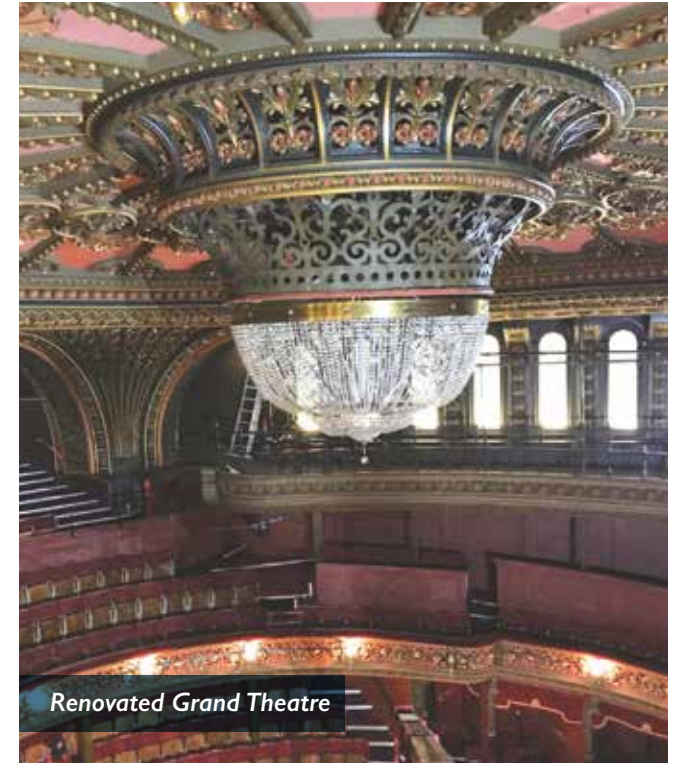
- Fibrous plaster ceilings – lightweight, ornamental systems commonly used in theatres and public buildings.
- Plaster mouldings – including cornices, ceiling roses and enrichments.
- Lath and lime plaster – traditional wall and ceiling finishes typical of pre-20th century buildings.

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Visual inspection



Renovated Grand Theatre

## HOW WE WORK

Our surveys combine visual inspection, physical testing and condition assessment to the underside and back of the ceiling – all while minimising disruption.

- We:
- Evaluate condition, stability and materials
  - Identify deterioration and hazards
  - Provide written reports and recommendations

These surveys are driven by public safety and the need to ensure the ongoing structural integrity of historic plasterwork.

We will collaborate with the client's structural surveyor and timber treatment specialist, if one has been deemed necessary. This involves getting up to the ceiling or walls using scaffold towers, MEWPs such as spiders or scissor lifts, or even rope access systems.

As part of the survey, we create detailed drawings of the ceilings or walls, marking up and highlighting any defects or concerns found during inspection. We then produce a schedule of works, outlining recommended repairs, estimated timelines and associated costs.



**Our clients include theatres, listed buildings, churches, civic halls, and historic homes.**



## WHY CHOOSE US

- Endorsed by the Finishes and Interiors Sector (FIS)
- Trusted by conservation professionals
- Committed to authenticity and safety

### Qualifications That Set Us Apart

Our surveyor holds:

- SMSTS – Site Management Safety Training Scheme
- SSSTS – Site Supervisor Safety Training Scheme
- IPAF (1b, 3a, 3b) – Mobile access platforms
- PASMA – Mobile towers
- Level 1, 2 and 3 Rope Access – High-level inspections
- Asbestos Awareness – Historic building safety
- NVQ Level 3 Fibrous Plastering – Craftsmanship expertise



The background of the entire image is a deep blue, monochromatic photograph of an ornate interior ceiling. The ceiling features a large, circular, multi-tiered design with a central fan-like motif. Numerous small, bright lights are embedded in the ceiling, creating a starburst effect. The overall aesthetic is classical and elegant.

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## CONTACT US

Book a survey or discuss your project:

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