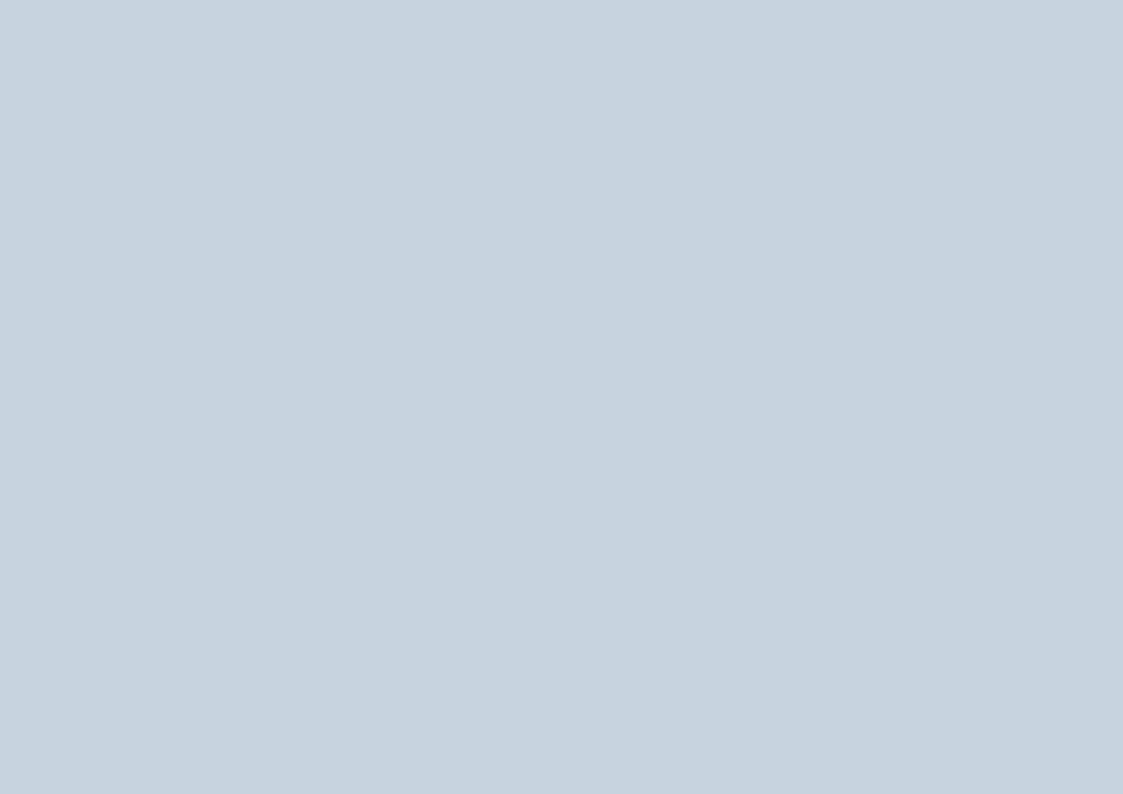


Project: Bath House and Chapel in Private Estate













The addition of a Bath House and Chapel to a Country House Estate in Gloucestershire completed a major project which gained recognition in the Georgian Group Architectural Awards when Craig Hamilton's East Pavilion extension to the main house and new Bath House won The Giles Worsley Award for a New Building in a Georgian Context in 2012 and the new Chapel was declared winner of the New Building in the Classical Tradition category in 2018.

The original building dates from the early 17th century. In the late 18th century the exterior was re-faced to create the classical order and symmetry that was in vogue at the time, and a large service wing was added to the north side of the house. In the mid-19th century unsympathetic changes were made, disturbing this visual symmetry. Immediately after World War II the service wing was demolished, leaving two of the frontages looking badly damaged. A large conservatory that had been added at one time was also demolished, further blemishing the appearance of the building.

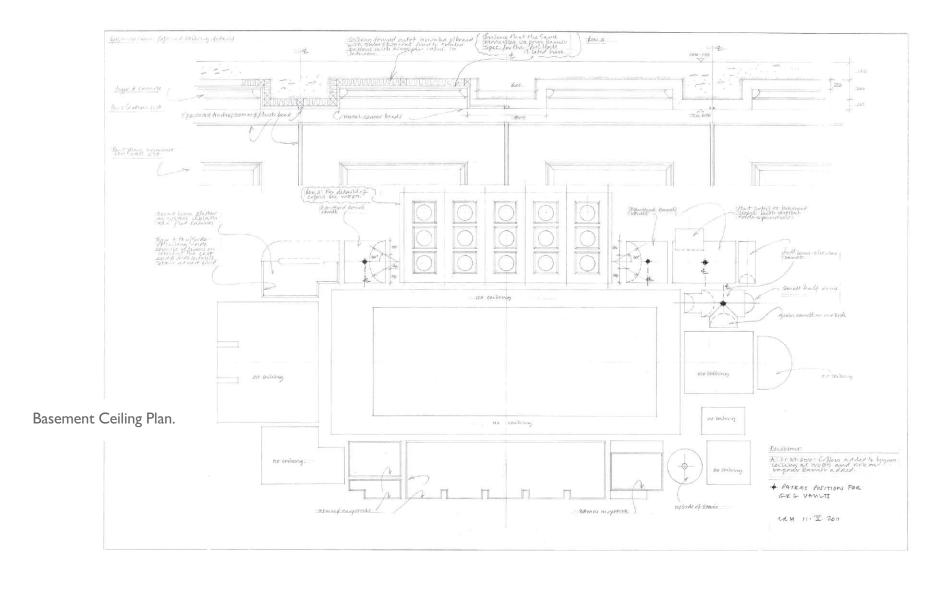
In 2007 a new owner appointed Craig Hamilton Architects to design and manage the restoration, renovation and extension of this grand Grade II-listed property. The extensive programme of works included building a new two-storey East Pavilion with a double-height back Entrance Hall designed in Greco-Romano Mannerism. The second stage of the project comprised the addition of separate new buildings in neo-classical style: the Bath House - which contains a swimming- pool, changing rooms and a downstairs gym - and a private Chapel.

Ornate Interiors were asked to provide the traditional plastering craftsmanship necessary to realise a unique vision: buildings that incorporate the imposing structural elements of classical temples with many embellishments alluding mainly to the temple of Aphrodite, the goddess of beauty who arose from the sea, but also, more discreetly, to Angus Og, the Celtic God of Love.

Most of the walls throughout were finished with lime sand plaster, a comparatively straightforward process when working on upright faces, but requiring considerable skill when shaping the curves of the extensive extrusions. Flbrous plaster was used for the spiral staircase lunette and string moulding and for the lunettes in the Chapel.

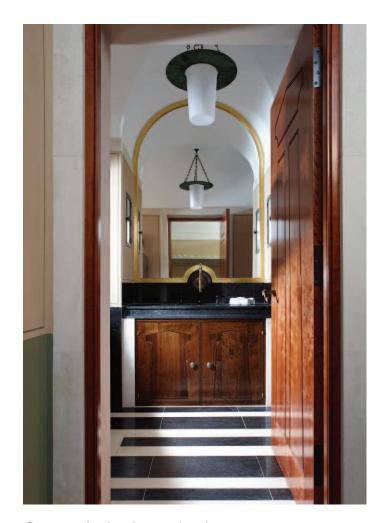
Different types of ceiling were created to achieve varied effects. The Bath House features a coffered ceiling above the pool, formed from rectangular panels sunk into suspended grids and finished with graceful mouldings. Another striking example of this effect is the circular coffered ceiling over the spiral staircase. There is an arched ceiling in the spa lobby. Barrel-vaulted ceilings create a contrasting effect in the lobbies of the steam room, sauna and gym. Intersections of barrel vaults form groin-vaulted ceilings in the spa and changing rooms, while there are simple arches to the ceiling of the wc.

Bathhouse project value: £176,500









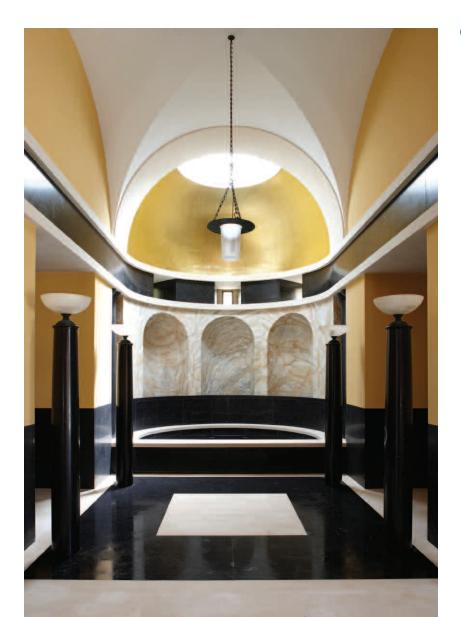
Groin vaulted ceiling in the changing rooms, spa lobby and WC.



Barrel vaulted ceiling in the steam room lobby, sauna lobby and gym lobby.







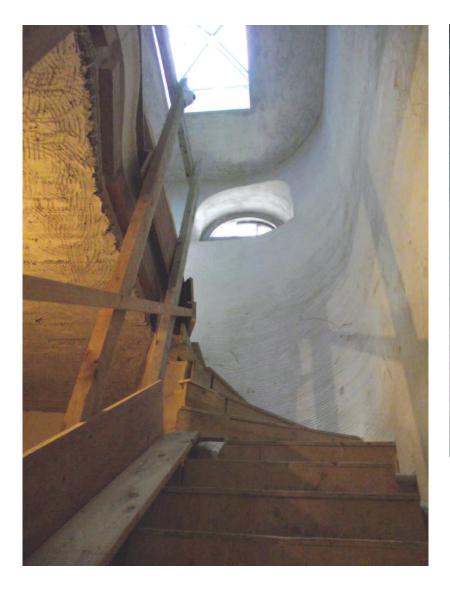
Ornate Interiors have done really outstanding work for us over many years. We first worked with them on a new chapel in the north of Britain where they were responsible for all the lime plastering and fibrous plaster works. In conjunction with modellers trained by Dick Reid, they produced models, for a range of Classical architectural detailing, which were of the highest order. Their work at Mayshiel earned them the Plasterer's Trophy and this was an award very well deserved. Throughout this project, everyone involved proved to be pro-active and enormously enthusiastic about all they did for the project, as well as producing work of the highest order.

Subsequently, we were delighted to have them working on two further projects on an historic Estate in Gloucestershire for a private client. These were an indoor pool pavilion known as the Bath House and a further private chapel. For the Bath House, Ornate Interiors again produced work of the highest standard possible. Their work included fibrous cornices and friezes to our designs, using fragments from antiquity, as well as the general lime plastering works. The work they executed was outstanding and all work was undertaken in their usual positive and enthusiastic manner, with nothing being too much trouble for them, in order to achieve the standard which we asked for.

For the second chapel, they once again produced a complicated barrel vaulted fibrous plaster ceiling full of modelled detailing and ornamentation. The fixing of this ceiling was also complicated in that it meant them having to work above a fully finished chapel. Once again, they excelled in all that they did and the body of work that they have produced for us over many years has been consistently excellent and we are very grateful to their whole team for the dedicated way in which they have employed their accomplished skills on all of our projects.

Craig Hamilton

Architect





Sand lime to walls and curved lunettes.







Original ceiling rose installed above the staircase, designed by Craig Hamilton.

Fibrous plaster string moulding to stairs manufactured to fit the wall.



Groin vaulted ceiling above the Spa.



Spa lobby arched ceiling.





Plain semi-circular arch in the W.C.





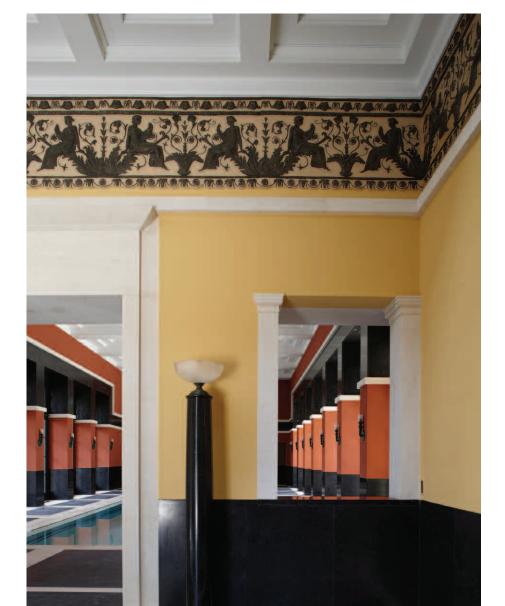


Making new clays to extend the pattern pick-up to fit seamlessly.

We were given permission to take mouldings off the original historic mouldings.







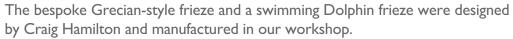


Frieze work and lantern ceiling.

















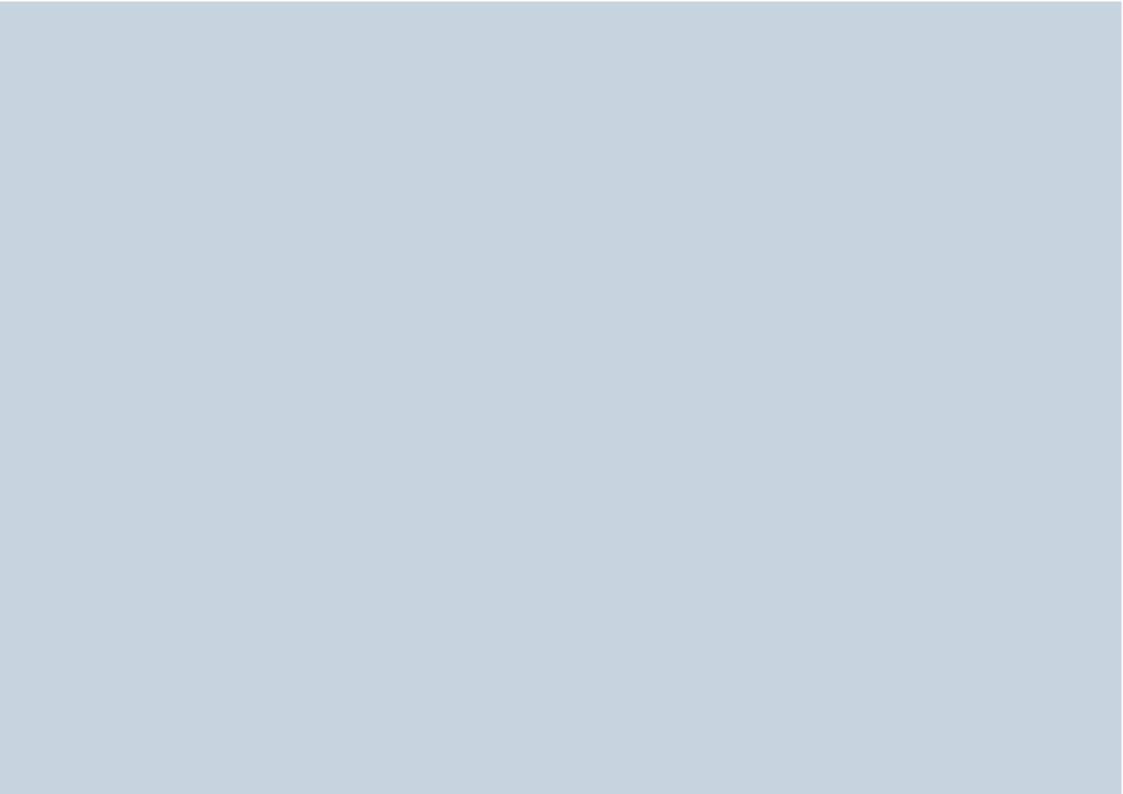
Swimming Dolphin frieze installed.







Groin vaulted ceiling in the changing rooms with semi-circular mouldings and Dolphin frieze.









Perhaps the greatest challenge was completing the complicated barrel-vaulted fibrous plaster ceiling in the Chapel, which was replete with fine detailing and elaborate ornamentation. The fixing of this ceiling posed an additional challenge because work had to be carried out above the fully-finished Chapel.

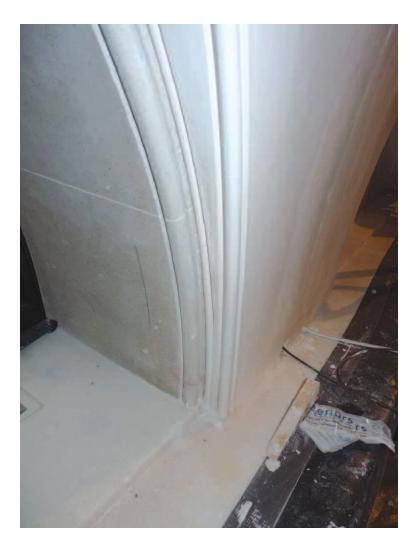
The elaborate ornamentation used throughout both buildings involved the manufacture of moulds in the Ornate Interiors workshop, prior to installation on site. Having obtained permission to take casts from original historic mouldings, the Ornate Interiors craftsmen made new clays to extend the patterning round the pool ceiling. Grecian-style friezes and an original ceiling rose designed by Craig Hamilton were also manufactured off-site, as were the friezes featuring swimming dolphins – yet another bespoke design.

A marble model was supplied for features in the Chapel. This was scaled to fit the domed semi-circular ceiling and reproduced in plaster. Vine mouldings were manufactured and installed as drape mouldings along coffered recesses. Moulded friezes were made for display on the arches of the domed ceiling.

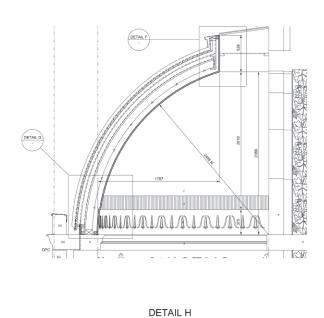
Chapel project value: £124,500

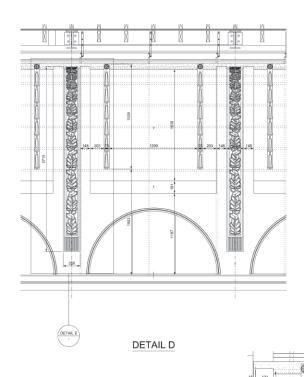


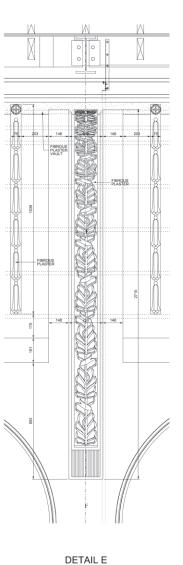




Level of detail on the gothic arch.







Chapel Fibrous plaster sections and details.



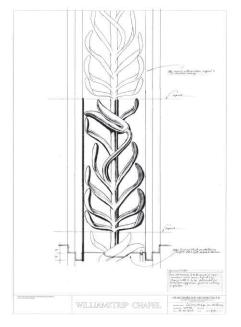
DETAIL I







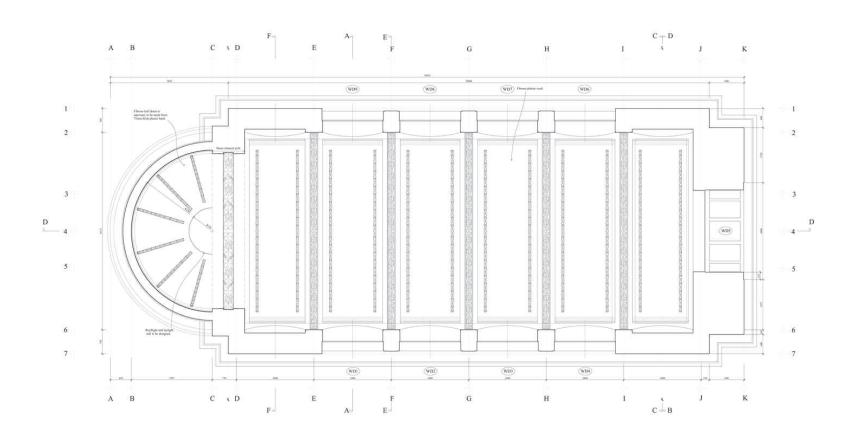
A marble model was supplied and we had to increase the size to fit the semi-circular ceiling.







Vine mould production.









Feature panels with coffered recess before drape modelling was installed.

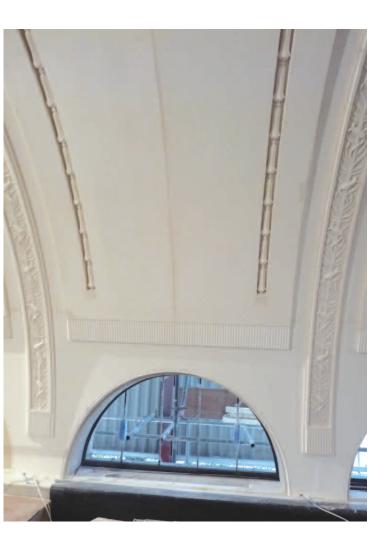


Mouldings installed.



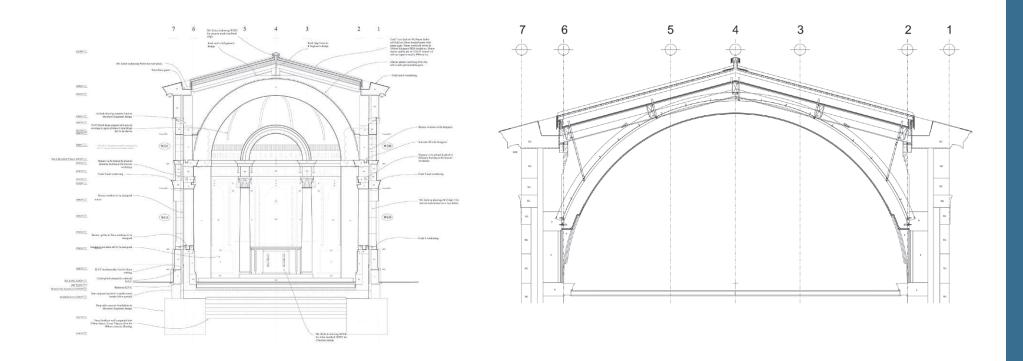








Fluted fringe to blanket moulds and drape mouldings completed.

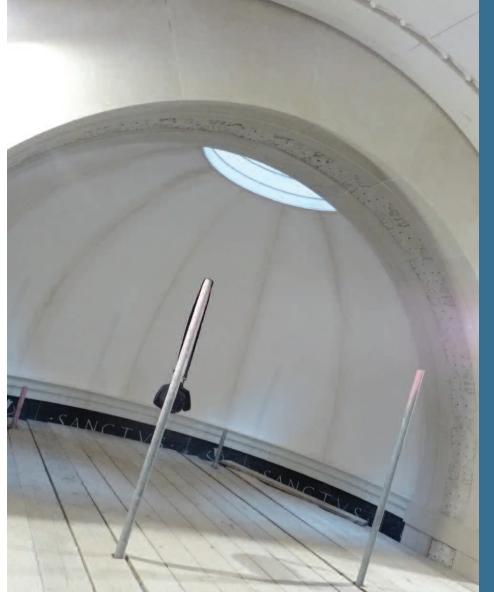


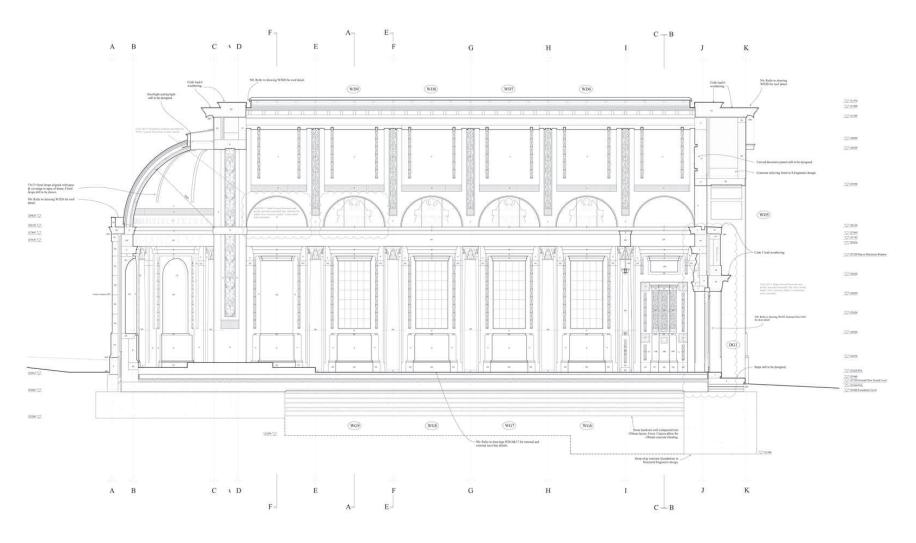
Chapel WD7 Rev I Section A-A Through Nave Looking East.





Bespoke semi-circular dome ceiling, roof line and moulded frieze completed.





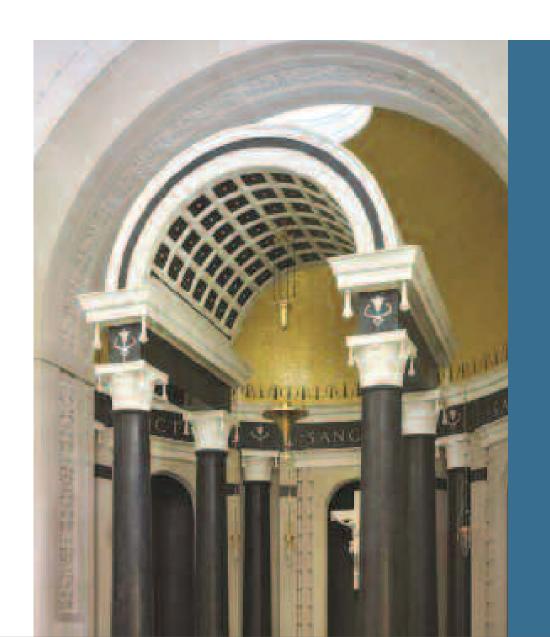
Chapel WDII Rev M Section D-D Longitudinal Section Looking South.



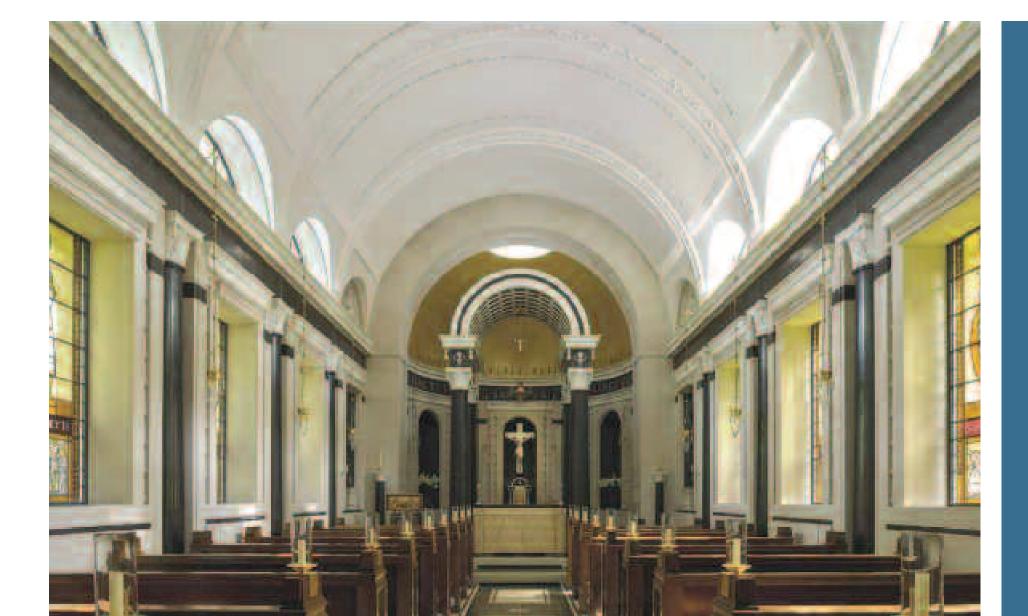


Job done!

The stunning, immaculate chapel after final gold tiling fitted.









Project: Bath House and Chapel in Private Estate

Our thanks go to our skilled team who worked very hard on delivering a high standard for this project

Jim Dodd - Contracts Manager Lisa Hesson - Administrative Assistant Liz Walton - Project Finance Management

On Site Bathhouse work:

Neil Williams
Michael Holmes
Shaun Chamberlain
Joe Dodds
Mick Dodds

On Site Chapel work:

Shaun Chamberlain Ameha Shewaye Bantiwered Ray McCartney

4.5 weeks to install





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