

ornateinteriors

Specialists in Traditional Lime, Heritage and Fibrous Plasterwork

Project: **County Hall, North Allerton**



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County Hall was designed by Walter Henry Brierley in 1905 and built on the site of the old race course. The imposing Grade II listed building is at the centre of the County Hall campus. Walter Brierley practised as an architect in York, and became known as “the Yorkshire Lutyens”, also being credited as an exponent of the “Wrenaissance style”, incorporating many elements of Christopher Wren’s work in his designs. He was the architect for the York diocese. Between 1885 and 1926 Brierley was responsible for over 300 buildings, including schools, churches, civic buildings and houses in York, North Yorkshire and across the North of England (Wikipedia).

Ornate Interiors became involved with this project at a very early stage through William Birch & Sons Ltd. The project was split into three phases and the brief was to take records of all existing cornices and mouldings prior to works commencing and to carry out repairs or replacement of existing plaster and mouldings to eighteen rooms.

“ It’s always enjoyable and a pleasure to work with Ornate Interiors. Their professional approach and quality of work is outstanding. They are always my first choice, because of Ronnie’s years of experience and the quality team he has built. ”

Simon Potter

Construction Director

William Birch & Sons Ltd

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First floor original cornice to be replaced.

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Damage to existing ceilings.



Completed cornice reinstated.



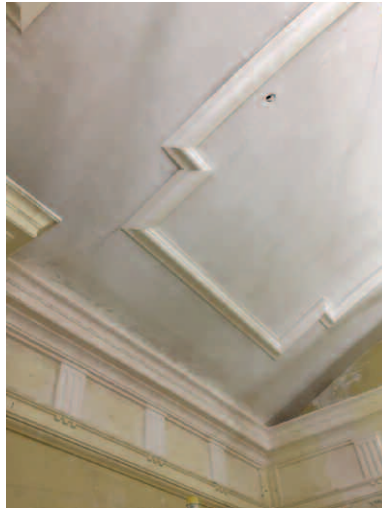
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Shaun Chamberlain running the core for rib moulding on a semi-circular barrel vaulted ceiling.



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Making good two mitres.

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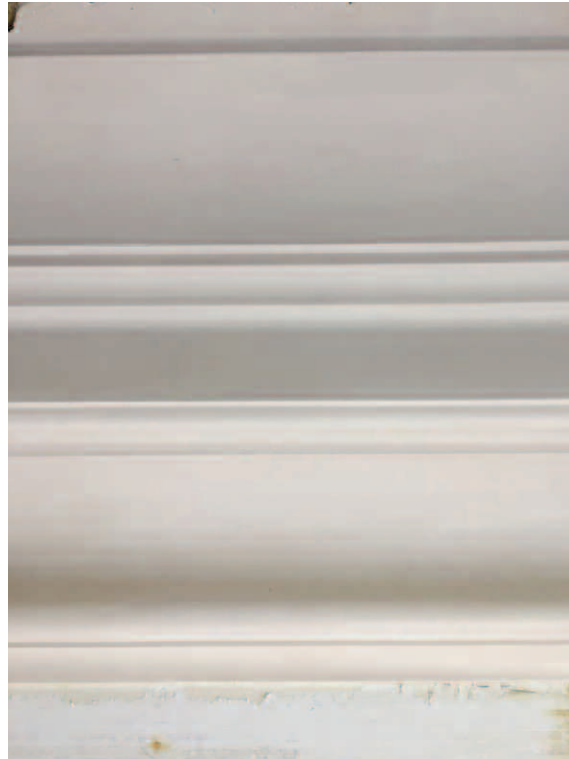
Lath and three coat sand and lime ceiling, cornice and ceiling moulds run insitu.



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Prior to demolition and reproduction.



Plain cornice run insitu.



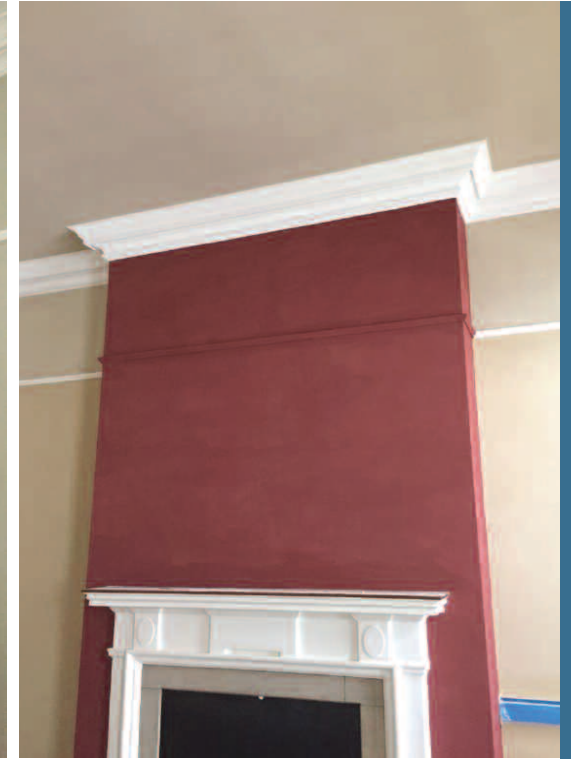
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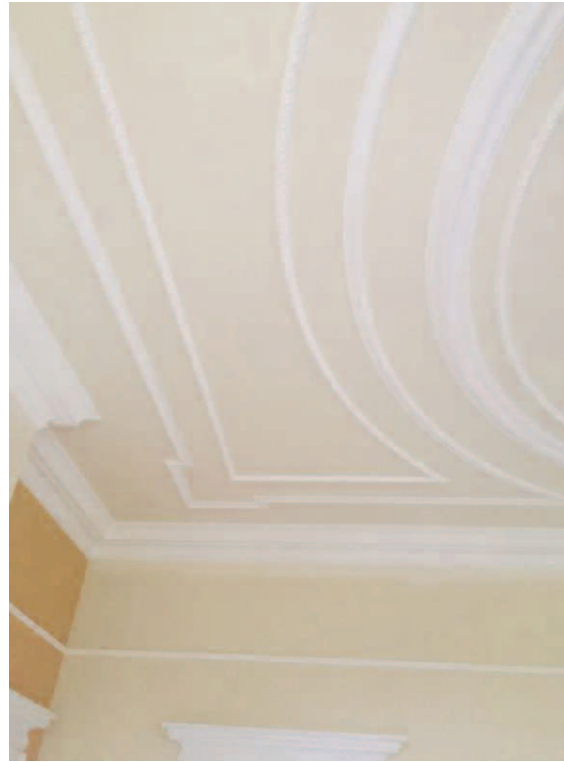
Running up core for a cornice.



Finished fireplace decorated.



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We had a team of 10 plasterers working on site

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Barrel Ceiling which posed a number of technical problems including recreating run in-situ plaster mouldings complete with enrichments. Installation of new chestnut riven lath, shot fired with air gun to reduce split within the lath.

Timescale: 9 month project

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We worked on 18 rooms

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Lath and three coat sand and lime ceiling, cornice and ceiling moulds run insitu.

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Original ceiling supported to prevent collapse.

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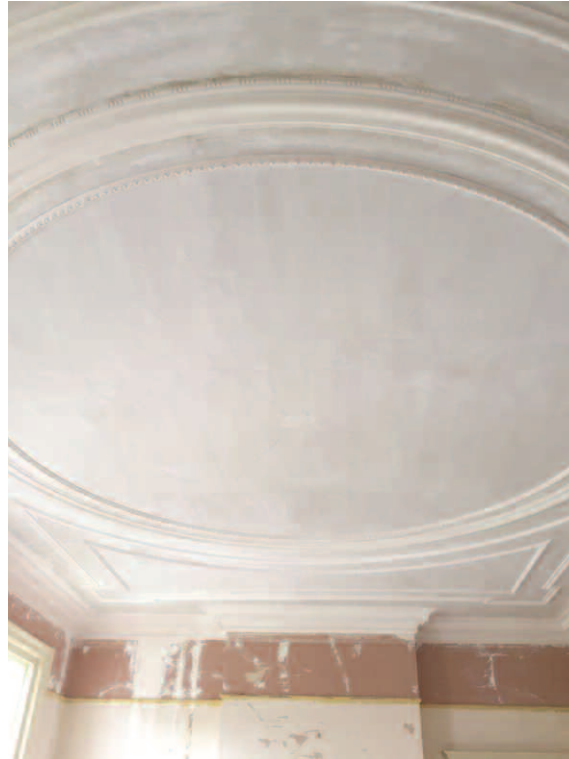


Corridor ceiling lath three coat sand lime and large cove run insitu.

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Lath and three coat sand and lime ceiling,
cornice and ceiling moulds run insitu.



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Before and after restoration work.



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“ A highly complex project that only a limited number of companies in the UK have the relevant skills to undertake. ”

The assessor

FIS (Finishes and Interiors Sector)

This contract value was approximately £295,000

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Carnival chamber fibrous plaster ceiling.

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Our thanks go to our skilled team who worked very hard on delivering a high standard for this project

Jim Dodd - Contracts Manager

Lisa Hesson - Administrative Assistant

Liz Walton - Project Finance Management

On Site:

Iain Clifford

Steve Waterhouse

Joe Dodds

Luke Dodds

Mick Dodds

Jason Rider

Shaun Chamberlain

Neil Williams

Michael Homes

Jake Clifford - Apprentice



Our apprentice Jake fixing wooden laths.

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